# **Drama and Theatre Arts**

# **Module Descriptions 2024/25**

Please be aware that all modules are subject to availability.

For many of these modules, some experience of studying Drama and Theatre Arts may be required, and you should remember this when choosing your modules.

Please note that at the time this document has been prepared (October 2024) the following information is provisional, and there may be minor changes between now and the beginning of 2024/25 academic year.

**Please note: Forms of assessment are currently undergoing review for 2024/25, and as a result the assessment information listed within this handbook may be subject to change.**

# **LI Module Options**

## **Engaging Audiences**

MODULE CODE: 39920

CREDIT VALUE: 20

ASSESSMENT METHOD: 1x Individual presentation (50%) and 1x Documentation artefact (50%)

SEMESTER: 2 (Spring term only)

**DESCRIPTION**

This module explores the dynamic relationship between performers and spectators at live events, while gaining a deeper understanding of the diverse factors that shape audience experiences. Students will examine the historical evolution of audiences, delve into the analysis of spectatorship and the impact of technology on live event spectatorship. By analysing case studies and engaging in critical discussions, students will develop critical thinking skills and an appreciation for the cultural, social and economic dimensions of live audiences. Looking at a variety of ways in which modes of performance engage their audiences and the approaches to analysis and documentation of audience experience, the module equips students with the tools to analyse and engage with live audiences. This in turn will enhance their ability to create, perform and appreciate live events in a broader context.

# **LH Module Options**

## **Creative Partnerships**

MODULE CODE: 39933

CREDIT VALUE: 20

ASSESSMENT METHOD: 1x Practical project (50%) and 1x Portfolio (50%)

SEMESTER: 2 (Spring term only)

**DESCRIPTION**

This module will form the basis to collaborate with an external stakeholder drawn from the broad cultural and creative industries, as well as the arts, community and heritage sectors, to create new site-based performance. This may entail off-campus working. Drawing on research, writing and devised elements, original performance will be commissioned and cocreated by and for a venue and/or organisation in the sector. Performance for and in response to site may draw on the history and stories of the location, its utilitarian nature now and historically, its architecture, atmosphere and associations, and those that engage with, preserve or are linked to the location. Following an initial set of classes, performance will sometimes be created intensively at site. Where possible and appropriate, the performances will be open to the public. Dependent on the nature of the project, students will be able to undertake a range of creative and production roles, and have the opportunity creatively and critically to create and reflect upon work.