**CAHA SAE Optional Modules 2024-25**

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# LC Semester 2 - 20 Credit Optional Modules

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| **33653 LC The Roman World – Dr Hannah Cornwell** |
| **Semester 2****Credits: 20** |
| **Module Description:**This module provides an introduction to the key aspects of ancient Roman civilisation, focusing on historical events and key processes, great works of literature, art, and archaeological evidence. It provides students with a chronological framework within which various themes and bodies of evidence will be examined. |
| **Assessment:**1 x 3,000-word Coursework (100%) |

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| **35011 LC Classics in the 20th and 21st Centuries – Dr Philip Burton** |
| **Semester 2****Credits: 20** |
| **Module Description:**This module offers first year students an introduction to classical reception studies, an especially vibrant and important area of research in our disciplines, concerned with the survival and presence of Greek and Roman culture to the present day' Through a series of case-studies, students will become acquainted with some methodologies for discussing the various ways in which ancient literature and culture is re-worked and re-interpreted in the modern world. Case-studies will vary year by year, but will be drawn from a wide spectrum of 20th and 21st century Anglophone and translated literature and culture. They may include examples from: novels and poetry; comic books and graphic novels; architecture; political discourse; film, television and theatre. |
| **Assessment:**1 x 3,000-word Coursework (100%) |

# Ancient Language Modules - 20 Credits each

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| **38797 LC Greek 2 – Dr Gideon Nisbet****Students must have taken (or be registered for) Greek 1** |
| **Semester 2****Credits: 20** |
| **Module Description:**This module assumes knowledge of the basic principles of Greek grammar and the more common inflectional forms, along with a good grasp of basic vocabulary. Students will build on this foundation to gain a knowledge of all common noun and verb forms, along with a wider range of grammatical constructions and a wider vocabulary. |
| **Assessment:**2 x 50 minute class tests or quizzes (25% each) and 1 x 1.5 hour examination (50%) |

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| **38856 LC Latin 2 – Dr Philip Burton****Students must have taken (or be registered for) Latin 1** |
| **Semester 2****Credits: 20** |
| **Module Description:**This module assumes knowledge of the basic principles of Latin grammar and the more common inflectional forms, along with a good grasp of basic vocabulary. Students will build on this foundation to gain a knowledge of all common noun and verb forms, along with a wider range of grammatical constructions and a wider vocabulary. |
| **Assessment:**2 x 50 minute class tests or quizzes (25% each) and 1 x 1.5 hour examination (50%) |
| **Assessment:**1 x 1,000-word coursework (30%); 1 x 2,000-word essay (70%) |

# LI Semester 2 - 20 Credit Modules

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| **LI Imperial Rome – Dr Gareth Sears (27269)** |
| **Semester 2****Credits:** **20** |
| **Module Description:**This module will examine Roman society in the first to third centuries AD – the time when the empire was at its height, when huge building projects expressed the wealth and confidence and when one could travel from northern Britain to Iraq without leaving Roman control. There are three main strands to the module. One will examine the power structures of the empire: the state under Augustus; imperial rule – Caligula, Nero, and Hadrian; imperial women; imperialism and conquest; and imperial cult. The second will look at our writers – Pliny the Younger, Tacitus and Suetonius and will consider how far our ‘Rome’ is a product of their agendas. The third will look at wider society: ‘muted’ groups such as the poor, women and slaves; Rome’s relationship with its eastern territories including the Greeks and the Jews; religion under Rome; Rome, the non-Roman and resistance; death and disease. |
| **Assessment:**1 x 3,000-word coursework (100%) |

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| **LI Thinking Athenian – Dr Andrew Bayliss (27272)** |
| **Semester 2****Credits:** **20** |
| **Module Description:**This module will examine Roman society in the first to third centuries AD – the time when the empire was at its height, when huge building projects expressed the wealth and confidence and when one could travel from northern Britain to Iraq without leaving Roman control. There are three main strands to the module. One will examine the power structures of the empire: the state under Augustus; imperial rule – Caligula, Nero, and Hadrian; imperial women; imperialism and conquest; and imperial cult. The second will look at our writers – Pliny the Younger, Tacitus and Suetonius and will consider how far our ‘Rome’ is a product of their agendas. The third will look at wider society: ‘muted’ groups such as the poor, women and slaves; Rome’s relationship with its eastern territories including the Greeks and the Jews; religion under Rome; Rome, the non-Roman and resistance; death and disease. |
| **Assessment:**1 x 3,000-word coursework (100%) |

# LH Semester 2 – 20 Credit Modules

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| **LH Death, Burial and Society – Paul Garwood (24039)** |
| **Semester 2****Credits:** **20** |
| **Module Description:**This course, open to all CAHA students, focuses on the archaeological interpretation of human bodies and artefacts in burials, funerary architecture and symbolism, and iconographies of death and identity. It explores the diversity and complexity of mortuary practices and funerary rituals, drawing on the principal archaeological, anthropological and historical perspectives that underpin current interpretative approaches in mortuary studies. The approach is thematic and comparative, using case studies ranging from the first Palaeolithic burials, through later prehistoric, classical, medieval and modern examples to the 21st century AD. |
| **Assessment:**1 x 3,000-word coursework (100%) |

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| **LH Greek Mythology – Dr Jessica Lightfoot (27276)** |
| **Semester 2****Credits:** **20** |
| **Module Description:**This module combines topics on literary sources and material culture, and aims to introduce students to some of the main figures and fundamental narratives of Greek mythology, and also to enable them to gain insight into and understanding of the diverse repertoire and complex nature of depictions of myth in ancient art.It will deal with the conceptualisation of myth, its place in ancient society and in different forms of literature, and its relationship to history and ideology, and will introduce students to several theoretical approaches to myth, encouraging them to think about the reception of Greek myth in various literary sources. The module will also focus on a range of depictions of key mythological narratives in Greek art and on a range of different roles played by these mythic depictions, touching on questions of the creation and formalisation of a visual mythological canon in the Greek Archaic period; the political role of myth and monumental sculpture in the Classical world. |
| **Assessment:**1 x 3,000 -word coursework (100%) |

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| **LH Sparta – Dr Andrew Bayliss (22891)** |
| **Semester 2****Credits:** **20** |
| **Module Description:**Spartan society is the enigma of the ancient Greek world. The peculiarity of Sparta excited the imagination of contemporaries from other Greek states and has continued to serve as both a positive and a negative social and political model up until the present day. This module will attempt to get behind the so-called ‘Spartan mirage’ through detailed study of the ancient evidence and a wide-ranging examination of its society and institutions. It will consider Sparta’s military ethos, the role of the Spartan education system (agōgē), the relationship between the Spartans and the helots, the roles of women in Spartan society, and the image of Sparta in modern culture. Students will also examine the varied ways in which Sparta has been appropriated by ancient and modern writers, and the impact this has had upon academic study of the Spartans in order to evaluate just how far we can assume an understanding of their unique society. |
| **Assessment:**1 x 3,000-word coursework (100%) |