

In association with the Society for Caribbean Studies (SCS), and the Leverhulme-funded network
'Caribbean In/securities and Creativity' (CARISCC)

The Postgraduate Caribbean Network present

A Postgraduate Conference on Caribbean In/securities and Creativity.

Monday 23 May 2016

LC-UG09, University of Birmingham, UK

Programme

9.00 Coffee and arrivals

**9.30 Welcome by Laetitia Saint-Loubert (University of Warwick; SCS Postgraduate representative)
and Pat Noxolo (University of Birmingham; SCS Chair and CARISCC Principal Investigator)**

9.45 Keynote panel

Kevon Rhiney, University of the West Indies, Mona Campus

Title TBC

Ron Cummings, Brock University

"Colonial Encounters and Maroon In/Securities: Caribbean Literary Narratives"

11.00 Break

11.15 Panel: In/secure livelihoods

Rachel-Ann Charles, Birmingham City University

Examining creative solutions to employment insecurities in Trinidad and Tobago through the use of
'community media projects'

Sarah Peck, University of Sheffield

'We have to be creative': NGO financing in insecure times

Mya Owen, University of St Andrews

Terrorism: a 'creative' solution to social insecurity?

Yonique Campbell, University of the West Indies, Mona Campus

Doing 'what wisdom dictates': localized forms of citizenship, 'livity', and the use of violence in the
'Commons'

1.15 Lunch

2.00 Panel: In/secure cultures

Alana Osbourne, University of Amsterdam

Creative tourisms: aestheticizing poverty and violence in Trench Town, Jamaica

Antony Stewart, Newcastle University

'Before darkness falls, it is not futile to collect': responses to a threatened culture in the creation of ethnographies of Haiti, 1928-1937

Patrick Williams, Manchester Metropolitan University

Title 'Becoming an(other): a consideration of 'disrupted migrations'

3.30 Break

3.45 Panel: In/secure creativities

'H' Patten, Canterbury Christchurch University

Dancehall and its sartorial and social in/securities

Carol Dixon, University of Sheffield

Eight images of Caribbean women: exploring issues of representation and ontological in/security through visual art

4.45 Thanks and goodbye by Laetitia Saint-Loubert and Pat Noxolo

5.00 Close

NB: An evening meal will be arranged at a local restaurant (details available on the day). There is a budget to pay for the meals of any presenters who are able to come, but all attendees are welcome to join us.

If you would like to attend the conference, there is no registration charge, but it would be helpful for catering purposes if you were to email, by Monday 16th May:

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