

About the Department of Theology and Religion

The Department of Theology and Religion has a long history in the study of World Christianity and inter-religious relations, besides the classical theological disciplines. It has an international staff and a third of its postgraduate students come from non-European countries.

The Department works with faith leaders and civil authorities in developing cooperation between the various religions and social groups in Birmingham.

Recently the Department launched the John Hick Centre for Global Philosophy of Religion, a new programme on world Pentecostalism, and new research projects on Chinese Christianity.

You can find further information about our research, teaching and related activities on our website:

www.birmingham.ac.uk/theology

Learn more

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The Edward Cadbury Lectures
6–16 March 2012

Seeing and Believing in Modern Christianity

Professor David Morgan,
Duke University, USA

Dr Rowan Williams,
Archbishop of
Canterbury

Art workshops

Ding Fang (China)
Benoit Vermander
(China/France)
Caroline MacKenzie
(UK/India)
Liz Hingley (UK)

The events are free.



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www.birmingham.ac.uk/cadburylectures

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About the Lectures

The Edward Cadbury Lectures come from an endowment from the Cadbury Family to the University of Birmingham for an annual series of lectures open to the public on the history, theology and culture of Christianity.

The first Cadbury Lectures were delivered in 1948 by the historian Arnold Toynbee, followed by a succession of eminent scholars from around the world.

To access this year's lecture venues, please look up the university campus map at:

www.birmingham.ac.uk/contact/directions/edgbaston-directions.aspx

The 2012 Lectures will be hosted at venues on the University's Edgbaston Campus:

March 6-15: ERI Building (G3)

March 16: Barber Institute (R14)

Workshops: ERI Building (G3)

Parking at university car parks:

For ERI Building: Pritchatts Road or North Gate car parks

For Barber Institute: South car park, accessed from Edgbaston Park Road

Seeing and Believing in Modern Christianity

Professor David Morgan, Duke University, USA

6 March: **Protestant Visuality**

7 March: **Catholic Visual Piety**

8 March: **Protestantism in the Marketplace of Culture**

13 March: **Anxieties of Modern Life**

14 March: **The Likeness of Jesus**

15 March: **Fine Art and the Sacred**

5.30–7.00pm

European Research Institute (ERI) Building
(G3 on campus map)

Idols, Images and Icons

Dr Rowan Williams, Archbishop of Canterbury

16 March

5.30–6.30pm

Barber Institute

Attendance (free) by ticket only

Available from 25 January 2012

For ticket information

email: cadburylectures@contacts.bham.ac.uk

The Cross-cultural in Religious Art

Ding Fang (China)

Benoit Vermander (China/France)

Caroline MacKenzie (UK/India)

Liz Hingley (UK)

A series of four workshops with international artists

7 March: **The Chinese Icon**

9 March: **Art and Multi-religious Experience**

12 March: **Divine Energy in Landscapes**

15 March: **Birmingham 'under the Gods'**

2.00–4.00pm

European Research Institute (ERI) Building
(G3 on campus map)

To register

email: cadburylectures@contacts.bham.ac.uk



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